RESEARCH-BASED STRATEGIC SCAFFOLDING IDEAS TO SUPPORT DEEPER LEARNING

Matching Strategies to Purpose	Supporting Language & Vocabulary Development	Supporting Executive Functioning Applying Skills and Processes	Deepening Content Knowledge Connecting to "Big Ideas"	Possible Student Activities/ Products
Acquire a Foundation	O Use bilingual tools/apps to find definitions, synonyms, word families, cognates Build interactive word walls with visuals (photos, drawings, symbols) Build prior knowledge of content-specific vocabulary (Tier 3) using different modalities, word banks	o Post and clarify word meanings of daily "I can" statements for specific skills to be applied today o Co-create (color-coded) anchor charts visually breaking down steps or parts o " Think aloud " to model how to apply "academic" terms in each content area: list, define, brainstorm, locate, follow steps/rule o Structured note-taking (2-columns, visuals, concept maps)	Build prior knowledge with The Daily 10 Playlist, Wonder of the Day, field trips, video, concrete objects, hands-on explorations, skits/roles Create class tableaus for events, ideas, concepts (e.g., division) Use KWHL charts: H= how can we find out (this leads into the lesson activities - read, build model, etc.) Model/use sketchnoting to identify prior knowledge	O Use different modalities or resources (visuals, gestures, manipulatives or word banks) to respond to basic questions Create personal picture dictionaries/glossaries O Use frames and word banks to practice short responses: restate, describe, list Label photos, artifacts Teacher co-develops anchor charts and paragraph frames with students
Use, Connect, Conceptualiz	o Model using word-solving strategies, patterns, context cues o "Think aloud" to model how to do a key word search, Picture Talk, Wonder Walls o Move from definitional to conceptual, abstract, non-literal, or multiple meanings (Tier 2) o Check understanding with Turn & Talk (frames) every 10-12 min. o Reinforce 5 new vocabulary/day: repeat, use in context, define, connect root meaning to similar words, use in responses	o Model how to apply "academic" terms in each content area: predict, compare, categorize examples & non- examples, summarize, record/organize data, etc. O Provide customized graphic organizers, tables, flow charts, and software tools to organize ideas/data O Break tasks into steps & checkpoints O "Chunk text" and insert questions Use Read-Do-Write and Read-Do-Draw to break down tasks	Preview texts prior to listening, viewing, reading – discuss how to use text features: diagrams, visuals, subheadings, bold print, etc. Model use of graphic organizers, paragraph frames, concept maps for main idea-details, compare-contrast, cause-effect, sequencing o Use structured Gallery Walks to add/build on ideas of others Model/use sketchnoting to build on prior knowledge	O Peers build anchor charts for characters/events/key concepts O Use anticipation guides to predict and then check what text says O Make cartoon strip showing sequence of a process or story line (draw, cut out pictures) O Complete/create a timeline, etc. O Organize information using graphic organizer, concept map, or graph
Deepen & Construct Meaning	o Use Hess TBEAR to use supporting evidence: Topic/Thesis, Bridge to evidence/Brief summary, Evidence/examples, Analyze examples, Reflect o Create TBEAR vocabulary posters o Use anchor charts with stems for research / listening activities (e.g., This text says; How does this compare?; This source doesn't agree with; This fact/source is important/ credible because)	o Model how to apply "academic" terms in each content area: analyze by breaking into parts, use criteria, find evidence o Provide " hint cards " with definitions, bilingual cues, illustrated examples to use when solving multi-step problems, completing tasks o Provide guided practice for whole class and later small group performance tasks o Regularly monitor progress using performance tasks while lessening scaffolding over time	o Guide small groups to co-develop inquiry plans to investigate open-ended research questions/tasks o Teach students to annotate texts (underline key idea, circle key terms, paraphrase each section) o Provide structured ways to re-read texts for different purposes o Use "carousel feedback" for peers to critique reasoning or solutions o Provide guidelines for use of visuals	o Use anticipation guides to gather evidence & reflect on initial ideas after reading o Use Fishbowl, Value Lines, Barometer, inner-outer circles to practice listening skills, connecting or supporting ideas o Use jigsaw for groups to take apart exemplars or models and teach peers o Create captioned photo essay for topic, with given criteria/or frames provided o Complete One Pagers to illustrate the meaning of quote, text, processes, themes, etc.
Extend, Transfer, Broaden Meaning	Use pre-post "word splashes" to reinforce and integrate word meanings and concepts across a unit or project Use video/audio recordings with check lists to self-assess, give peer feedback	o Model /break down how to apply "academic" terms in each content area: analyze across sources or data sets, research, investigate, check sources/credibility; first drafts; revising for clarity, flow of ideas Provide graphic organizers and models that encourage cross-text analyses Use a structured process/steps for multiple readings/viewing of texts or to self-assess task completion	Provide simulations (e.g. Hess STARS model), investigations, or debate formats to show varying perspectives or possible causeseffects Pair content-specific texts so more basic print/non-print texts provide background for second text Use a structured process for self-assessment of content acquisition and understanding Use Gallery Walks and scrum boards for peers to critique projects	o Small groups complete a "Media/Artifact Search" activity where an unknown visual or object is presented with a series of inquiry-based questions to be answered (e.g., what event is depicted, when was this taken, why is it significant, what sources did you check) O Create a story board for video or dramatic production o Student-driven Genius Hours, PBL