

OBSERVATION NOTECATCHER for Video Clips or Lesson Observations

PART 1: Work with a partner to watch a lesson or video clip of a lesson. One person observes/notes teacher actions; the other observes/notes student actions. Describe the task students are doing. Capture **SPECIFIC WORDS** of teacher-student questions and comments.

My Notes: What the teacher did	My Notes: What students did

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PART 2: Compare your observations. Discuss what the teacher might do next to deepen the learning for all students.

Teacher Look Fors	Student Look Fors
<ul style="list-style-type: none"> ○ Asks probing questions <u>at different DOK levels</u> to build schema, uncover reasoning, engage ALL ○ Strategically scaffolds to support access to complex content or to support completion of complex tasks ○ Designs instruction that moves from foundational (taking in) to conceptual (connecting) to deeper understanding (construct knowledge) ○ Designs discourse questions or complex tasks that press for explanations, require evidence to support reasoning ○ Asks questions to challenge or extend thinking ○ Invites student input into task design (content, processes, or products) ○ Supports metacognition (during learning) and reflection (before or after learning) ○ Frames feedback specific to student questions, responses, rubric criteria, or student work products ○ Promotes collaboration/discourse to spark substantive student inquiry, or to uncover Big Ideas or themes 	<ul style="list-style-type: none"> ○ Engage in discourse about concepts, relationships (cause-effect), observations, predictions (if/then) ○ Raise conceptual questions ○ Generate questions or pose problems to investigate ○ Self-manage group work/collaboration, task completion ○ Uncover relevant, accurate, credible information ○ Uncover flaws in a design, plan, or proposed solution ○ Develop and use supporting evidence for conclusions, solutions, claims, or point of view ○ Research, test, and refine ideas, solutions, claims ○ Solve non-routine problems ○ Self-assess using feedback to improve quality or deepen understanding ○ Initiate, transfer, and <i>construct</i> new knowledge linked to Big Ideas or themes ○ Investigate real-world problems and issues ○ Create/modify/elaborate on ideas based on analysis of information from multiple sources ○ Set goals, monitor progress ○ Transfer learning to create authentic/real-world products to share with an audience

Part 3: What are some possible strategies or next steps to deepen learning?