

Using GRASPS to Develop Simulations and Role-Play Scenarios as Performance-Based Assessments

Adapted from McTighe & Wiggins (2012, pp. 77-85) and used with permission

G Your Goal

R Your Role

A The Audience

S The Situation/Scenario

P Your Product or Performance

S Success Criteria (Based on Competencies/Proficiencies, Standards)

Your Goal	Provide a statement of the task. Establish the goal, problem, challenge, or obstacle in the task. (<i>Your goal is to help foreign visitors to understand the history and culture of your geographic region.</i>)
Your Role	Define the student's role and what they must do. (<i>You are an intern working at the state Office of Tourism.</i>)
The Audience	Who is the (real-world) target audience in this scenario? Could be client, patient, board members, etc. (<i>Your audience is a group of nine visitors from another country. They do speak English, but it is limited.</i>)
The Situation or Scenario	Set up the context. What is the situation? Is there a problem to solve? A multi-aspect task to complete? (<i>You have been asked to develop a plan for a 3-day tour of your city. Decide what sites to see, how they will show important ideas about culture and history, and how visitors will find these sites.</i>)
Your Product or Performance	Clarify what the students will create and why they will create it. (<i>You need to prepare a written itinerary with map, visuals, and short descriptions about why you have chosen these sites – it must be clear as to how each site will show something of importance about history and culture. Since is multi-day, think about what to see first, etc. and why.</i>)
Success Criteria	Provide criteria, rubrics, examples (from past years) of what success will look like. It helps to list each separate product or component. (<i>Your plan will include: (1) itinerary and map for each day with estimated time needed at each site – a museum might take all of one day; (2) at least 6 key sites with rationale for why each one is important to visit; and (3) something fun for them to do along the way. The final product should be visually interesting, accurate, and clear.</i>)

GRASPS Template – page 2

Consider the following set of stem statements as you construct a scenario for a performance task. Refer to the tables above to help you brainstorm possible scenarios. Note: These are idea starters. Resist the urge to fill in all of the blanks!

Your Goal:

- ☐ Your task is _____
- ☐ Your goal is to _____
- ☐ The problem or challenge is _____
- ☐ The obstacle to overcome is _____

Your Role:

- ☐ You are _____
- ☐ You have been asked to _____
- ☐ Your job is _____

The Audience:

- ☐ Your clients are _____
- ☐ The target audience is _____
- ☐ You need to convince _____

The Situation/Scenario:

- ☐ The context you find yourself in is _____
- ☐ The challenge involves dealing with _____

Your Product, Performance, and Purpose:

- ☐ You will create a _____ in order to _____
- ☐ You need to develop _____ so that _____

Success Criteria:

- ☐ Your performance/product needs to _____
- ☐ Your work will be judged by _____
- ☐ Your product must include the following _____